

Project Focus – History: The Maya Civilisation

We will be learning about the key features of the Maya civilisation and evaluating the reasons for its eventual decline. We will also be exploring the similarities and differences between Maya and Anglo-Saxon cultures, and making deductions based on archaeological remains. The children will broaden their understanding of chronology by sequencing the key periods in the Maya civilisation and identifying periods that were happening in Britain at the same time.

English

Information texts

Narrative-setting descriptions

Class Text: **Oh Maya Gods!** By Maz Evans

RE

What difference does the Resurrection make to Christians?

Computing

Using Spreadsheets

The children will collect data and input this into a spreadsheet. They will apply formulae to calculate the data they need to answer questions.

Music – All the learning in this unit is focused around one song: You've Got A Friend by Carole King. The unit presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

The Maya Civilisation

Art – Painting and Mixed Media

The children will be learning how to evaluate the work, ideas and processes used by a range of artists across a variety of disciplines. They will consider and describe how the cultural and historical context may have influenced their creative work.

Maths

Algebra

Calculating with decimals

Percentages

PE

Tennis

Handball

Spanish

Articulating likes and dislikes about places.

Science – Electricity

The children will learn about the following:

The variety of components in a series circuit (including buzzer and motor).

Conventions used to draw circuit diagrams, including the recognised symbols for common components and using straight lines.

That the voltage of a circuit can be changed and this affects bulb brightness (or buzzer volume).

That there are a range of jobs and careers that use scientific knowledge and methods.

How scientific evidence is used to support or refute ideas or arguments.